

Priorities in the String Class: Posture, Pulse, Pitch and . . . Praise

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WITH SUPPORT FROM CONN-SELMER, INC.
AND THE UNIVERSITY OF SOUTH CAROLINA

Videos featuring Jordan Galvarino, Lauren Garber, Meredith Miller, Joanne Mosquera and Chelsea Schwoyer and the children of the University of South Carolina String Project

POSTURE

SEATED AND INSTRUMENT POSITION

Proper seated position
"Grow an inch"
Beach chair
Check your feet,
check your seat
Pop! (Corn)
Mr. and Mrs. Bad
Posture
Statue of Liberty
(with drama!)
Thumb House
Cello Position
Bass Position

BOW HOLD

Buck-toothed bunny
Swimmers bow hold
Long John Silver
Bass French bow
Bass German bow
The Bow Song
Lift-Set-Settle

PULSE

Tapping with heels
Microbeats
Accompaniment
Teacher speaking
in rhythm
Swaying
Metronome
Pyrex Measuring
Cup

PITCH

Each **A**nt **D**igging in
the **G**round all the
way to **C**hina
Lots of singing!
Finger Tapes-Everything
you wanted to know
Piano
Accompaniment CD's
Playing a harmony
line with the class
Persistence from
the earliest stages

PRAISE

Compliment Sandwich
Karate Strings
License to Bow

RESOURCES

<http://www.gailvbarnes.com/SOST/OLC/Welcome.html>

Facebook: School Orchestra and String Teachers, v.2

Benham, S. , Wagner, M. et al (2011). ASTA Curriculum:
Standards, goals and learning sequences for essential skills
and knowledge in K12 string programs. Van Nuys, CA:
Alfred Music Publishing,

Hamann, D. L. and Gillespie, R. (2009) Strategies for Teaching
Strings. Oxford University Press.

Michael Hopkins String Pedagogy Notebook
<http://stringtechnique.com/>